



2021 Arizona State Marching Band Semifinals Adjudication Panels



MUSIC PERFORMANCE – DIVISION I/III

Nolan Jager Loyde is the Assistant Director of Fine Arts, Instrumental Music at Rock Rock ISD. Nolan received his Bachelor's degree in Music Education from the University of North Texas and his Master's degree in Educational Leadership from Stephen F. Austin State University. Nolan was the former Director of Bands for Cedar Ridge High School in Round Rock ISD. While at Cedar Ridge High School, the band maintained its status as a nationally recognized performing ensemble by placing in finals of Bands of America Marching Competitions, qualifying for Area in the Texas Honor Band process.

Throughout his educational career, bands under Nolan's direction have received consistent superior ratings at University Interscholastic League Concert and Sight-Reading Evaluations. Complimentary to these achievements, the marching band programs under his direction have been consistently successful in various marching invitationals and University Interscholastic League Competitions.

Mr. Loyde was selected as the campus Rookie Teacher of the Year in 2010, served as a clinician at the Midwest International Band and Orchestra Clinic in 2012, and currently chairs the Texas Marching Classic Marching Competition.

Mr. Loyde has been an active performer and educator across Texas for over 10 years, where he has received various honors and the opportunity to perform alongside great musicians in many ensembles including the University of North Texas Wind Symphony and Lonestar Wind Orchestra. Mr. Loyde continues his professional impact by serving as a frequent adjudicator and clinician at the state and national levels.



MUSIC PERFORMANCE – DIVISION I/III

Jon Gomez is a National Educational Consultant who serves as a Clinician for the Conn-Selmer Division of Education and Music Celebrations International (MCI), providing services as an educator, guest conductor, clinician, session presenter, and adjudicator. Jon also serves as one of the conductors for the East Valley Youth Symphony in Phoenix, Arizona.

Jon received a Bachelor of Fine Arts degree (1987) and Master's degree in Education Administration (1993) from Arizona State University. He served as Director of Bands and Department Chair for the Performing Arts at Dobson High School in Mesa, Arizona (2000-2016). He also served as Director of Bands at Coronado High School and as District Team Leader for Bands in the Scottsdale Unified School District (1988-2000).

Jon's programs have earned numerous accolades and have presented notable performances, including: the 2010 World Expo in Shanghai, China, four invitations to the Music for All National Concert Band Festival, Carnegie Hall, and five performances at the Arizona Music Educators Conference.

Jon has written a five-part article series for CSI Connect (2017). As Co-Founder of Synergy Leadership Endeavors, he helped create the video & CD-ROM entitled, "Leadership Success" published by GIA Publications (2004).

Jon serves on: The Midwest Clinic Advisory Committee, the Country Music Association Music Teacher of Excellence Selection Committee, and on staff with the Summer Marching Academy. In past years, he served on the Arizona Band and Orchestra Directors Association Board.



GENERAL EFFECT – DIVISION I/III

Mike Anderson has been involved in pageantry for over 30 years as a performer, instructor, designer, and adjudicator. Mike Anderson serves as a visual designer and program coordinator for numerous bands throughout the United States. He was a drum major and tuba player for the World-Champion Blue Devils Drum and Bugle Corps and has designed for nationally recognized high schools such as Oak Grove, Sunset, Evergreen, Walton, Lexington, Pomona, to name a few. He is an adjudicator for both the WGI Guard & Winds Divisions, as well as DCI, BOA, Color Guard Netherlands, and Drum Corps Japan.



VISUAL PERFORMANCE – DIVISION I/III

Bart Woodley is currently the Director of Operations and Sponsor Relations for WGI Sport of the Arts. He holds a Masters in Public Relations and BA in Advertising from Ball State University. Bart performed with the Cavaliers color guard and Escapade Winter Guard before going on to serve on staff with 7-time DCI World Champion The Cavaliers Drum and Bugle Corps (1994-95, 2000-2015) and 6-time WGI World Champion Pride of Cincinnati Winter Guard (1998-present). Bart has worked with numerous marching bands & winter guards in a variety of roles including director, visual coordinator, caption-head, choreographer, drill writer, designer, technician, clinician, and

judge.



PERCUSSION PERFORMANCE – DIVISION I/III

Matt Regua started his DCI involvement with Pacific Crest from 2003 - 2005. He went on to march Blue Devils A corps in 2006 and 2007 and traveled with the corps to Japan in Fall of 2007. Matt was a member of the RCC Winter Drumline from 2005 - 2009. He teaches RCC's fall and winter percussion programs since 2011. Matt was a performer at Top Secret Drum Corps in Switzerland, Universal Studios Japan, SeaWorld, and Disneyland.

In 2016, Matt and John McClean founded Percussion IQ, a company that focuses on pragmatic methods to "drum smart". Matt is also the COO for the professional drumline Sidle Entertainment, who staffs the LA Chargers "Thunderbolt" Drumline and performs at venues around the world. Outside of the drum world, Matt received his BS in Chemical Engineering from Cal Poly Pomona in 2010 and works full time in the medical device industry.



AUXILIARY PERFORMANCE – DIVISION I/III

Rosie Queen has been active in the world of pageantry since 1983. For 16 years, she served as the director at Carmel High School, where she built the program with an incredible team from 2003-2019. Carmel has won five WGI World Championships, eight consecutive IHSCGA State Championships, and five BOA Grand National titles under her care. The program also grew from no winter guard program to one with three color guards and 100 eager students.

Rosie has also been an instructor for the Pride of Cincinnati since 1997. She has had the pleasure of teaching wonderful performers at Center Grove High School, Aimachi, Avon High School, Carroll High School, Bluecoats Indoor, and Escapade Winter Guard, among many others. Rosie served as the main visual instructor and company manager for the original cast of the Emmy and Tony award-winning production, "blast!" from 1999-2002. She has also been involved in DCI and has taught drum corps such as The Bluecoats, The Cadets of Bergen County, Cavaliers, Carolina Crown, and Madison Scouts.

"Teaching the teachers" is another passion of Rosie's. She has been a mentor and clinician in many educational events for WGI and BOA over the years, including creating a WGI "Fun-damentals" video and sabre educational video series. She has also been a clinician in Japan for DCI.

Rosie serves on the advisory board for WGI, has been a WGI Board of Directors member since 2010, and has been the secretary of the WGI Executive Board since 2014. Recently, Rosie relocated from Indianapolis to Southern California with her husband Jeff and dogs London and Indy. She is currently freelancing and working with several groups in Southern California. She has a bachelor's degree in special education (K-12) from Wright State University and has earned her certification in event management at IUPUI in Indianapolis.



MUSIC PERFORMANCE – DIVISION II/IV

Ward Miller earned his Bachelor of Music Education from Auburn University (2001) and a Masters in Trombone Performance from Arizona State University (2003). While in the Phoenix area, he served as a part time assistant and clinician with the Paradise Valley HS bands, Mesa Community College Wind Ensemble, and the Phoenix Symphony Guld Youth Orchestra. He has taught public school in Alabama as Director of Bands at Andalusia and Pleasant Grove High Schools. Dr. Miller graduated in 2011 from the University of Iowa with his D.M.A. in Band Conducting.

Dr. Miller was the Associate Director of Band and Director of Athletic Bands at the University of South Alabama from 2008-2013. He served as the Musical Arranger, Drill Writer, and Assistant Director of the Macy's Great American Marching Band in New York City from 2006-2018. He has appeared as a guest conductor and clinician to multiple concert honor bands throughout the United States. From 2014-2019 Dr. Miller served as the Brass Caption Head for the World Class Blue Starts Drum and Bugle Corps of La Crosse, WI.

Since 2018, Dr. Miller has served as the Education Director for Youth in Music, a Minneapolis based nonprofit organization that hosts marching band events and clinics throughout the upper Midwest.



MUSIC PERFORMANCE – DIVISION II/IV

George Hattendorf currently serves as an Adjunct Music Faculty member at Glendale Community College and Music Education Faculty at Ottawa University. He retired after 44 years as a music educator and most recently as the Director of Bands/Orchestra and Fine Arts Department Leader at Mountain Ridge High School in Glendale, Arizona where he served for twelve years. Prior to his appointment at this Deer Valley School, he was the band director and department leader at Barry Goldwater High School for three years and prior to his move to Arizona he was the Director of Bands and Orchestra at Chesterton High School in Chesterton, Indiana for twenty years. In addition to public school positions in Illinois and Georgia, Mr. Hattendorf was the Associate Director of Bands at New Mexico State University where he was the director of the "Pride" Marching Band in addition to concert and other athletic bands. He also served as Associate Professor of Music at VanderCook College of Music in Chicago where he was in charge of concert and jazz bands and the percussion studio.

Ensembles under his direction amassed an enviable record of excellence in the areas of concert, marching and jazz including numerous state, regional and national recognitions. The Mountain Ridge Bands received consistent Superior and Superior with Distinction honors in concert, jazz and marching activities. The Mountain Ridge "Pride of the West" Marching Band appeared as a 2007 Rose Bowl Parade participant, a 2008 Arizona representative to the Fiesta Bowl National Band Championship and Parade, 2009 the band was the only Arizona representative to the 56th Presidential Inaugural Parade in Washington D.C. honoring President Barack Obama, in 2011 the band represented Arizona and the USS Arizona in the Waikiki Holiday Parade and events commemorating the 70th anniversary of the attack on Pearl Harbor, in 2014 the Woodwind Choir and Saxophone Orchestra represented Arizona at the prestigious Midwest International Band and Orchestra Clinic in Chicago, in 2015 the program was commissioned by the NFL to perform at the 2015 Pro-Bowl, the 2015 NFL Experience and Super Bowl XLIX, and in 2016 the band once again represented Arizona and the USS Arizona in the Waikiki Holiday Parade and events commemorating the 75th anniversary of the attack on Pearl Harbor.

Mr. Hattendorf graduated from Indiana University with degrees in Music Performance/Music Education and from VanderCook College of Music with a Master of Music Education. Mr. Hattendorf was recognized for excellence in teaching on numerous occasions by the Duneland School Corporation and was chosen as an Outstanding Music Educator in the Chicagoland area. Mr. Hattendorf was recognized as a Deer Valley Unified School District “Teacher of the Year” for 2008, in addition the Mountain Ridge Band program received the prestigious “*Best of the West*” award from the WESTMARC group in 2009 and also was a finalist for the *Governor’s Arts Awards* in the arts education category in 2010. The National Federation of State High School Music Associations (NFHS) recognized Mr. Hattendorf as the Outstanding Music Educator in Arizona for 2011-12 and in 2012 Mr. Hattendorf was recognized by School Band and Orchestra magazine as one of 50 directors “*Who Make A Difference.*” In 2013 Mr. Hattendorf was inducted into the Legion of Honor by the Sousa Foundation. In 2014 the Mountain Ridge Band Program was featured in the October edition of School Band and Orchestra magazine (SBO) prior to their Midwest International Band and Orchestra Clinic performance. The National Federation of State High School Music Associations (NFHS) recognized Mr. Hattendorf as the Outstanding Music Educator in Zone 7 (SW United States) for 2015-2016 and he was honored by the Arizona Music Educators Association (AMEA) as the 2016 “Music Educator of the Year”. Most recently Mr. Hattendorf was recognized by Music and Arts as the “People’s Choice” 2016 National Music Educator of the Year.

Mr. Hattendorf was also actively involved in state and national level music associations. In 2013 he was appointed chairman of the Band Council for the National Association for Music Education (NAfME) and he recently completed his service to the Arizona Band and Orchestra Directors Association (ABODA) having served on that board for 12 years, including two terms as President. He also served as State Festival Coordinator and AMEA Band Chair for the North Central Region. Prior to his involvement with the ABODA, he served as the President of the Indiana State School Music Association (ISSMA) and on numerous committees for ISSMA. In addition he was a member of the Bands of America Contest Advisory Commission, serving on that committee as an adjudicator and participant. He was actively involved with the development of performance assessments for the ABODA, ISSMA and BOA. He continues to be very active as an adjudicator at the local and national level.



GENERAL EFFECT – DIVISION II/IV

After 30 years in music education, **Steve Hendricks** decided to turn his focus from working daily in his own band room to sharing what he has learned along the way with music educators and their students. To that end, he published his book *Life Lessons in the Band Room*, a book that Dr. Tim Lautzenheiser calls “required reading for all!” and now serves as a guest conductor, clinician, and adjudicator throughout the United States.

Steve began his career at Carbon High School in Price, Utah. In 1990 he became the director of bands at Davis High School in Kaysville, Utah, where he taught until his retirement from secondary education in 2018. His 28 years at Davis High were filled with many accomplishments, including a performance at the 1998 Midwest Clinic, performances at the 2003 and 2013 Tournament of Roses Parades, and performance in the 2017 Macy’s Thanksgiving Day Parade. Davis High is the only school in Utah history to have three bands earn a straight superior rating at the state festival—a feat they achieved twice, in 2015 and again in 2017.

During his tenure at Davis High, Steve was recognized with the “Superior Accomplishment” award and the “Outstanding High School Music Educator” award from the Utah Music Educators Association. He received eight citations of excellence for concert band, jazz band, and marching band from the National Band Association, and in 2015 his band program was selected as the western division NBA Blue Ribbon Award Winner. In 2014 he received the Utah High School Activities Association’s “Music Educator of the Year” award. He was featured in the 2013 “50 Educators Who Make a Difference” issue of *School Band and Orchestra Magazine*. In 2017 Steve was named Davis School District Teacher of the Year and was the first runner up for Utah State Board of Education Teacher of the Year. He is also a recipient of the Sorenson Legacy Award for Excellence in Arts Education and the Jon M. Huntsman Award for Excellence in Education. In honor of his retirement, a consortium of music educators from Utah and Indiana commissioned *Another Day in the Park* by Benjamin Dean Taylor.

Steve is an active adjudicator and clinician throughout the United States. He is a current or past member of the National Association for Music Education, the Utah Music Educators Association, the National Band Association, and the National Education Association. He served as the UMEA Marching Band Committee Chair and as the UMEA Vice President-Band.



VISUAL PERFORMANCE – DIVISION II/IV

Brent Turner, M.Ed, – has been passionate about music and the marching arts since beginning to play trumpet in Des Moines, Iowa at Western Hills Elementary School. His experiences include solo trumpet, quintet, orchestra, concert band, wind ensemble, jazz band and marching band at all levels of K-12 public education and at the University of Minnesota. Brent was drum major at Parkway West High School in 1986 where he also received the John Phillips Sousa award. He was a member of the Madison Scouts Drum and Bugle Corps from 1987-1989 and continued teaching the Scouts through 1996. His experiences in the University of Minnesota Marching Band as rank lieutenant and section leader broadened his definition and passion for the marching arts.

Brent is a clinician for drum majors and visual programs in the upper Midwest. He continues his public music advocacy through his Youth in Music organization (www.youthinmusic.org) which sponsors scholarships, clinics, band camps and an Upper Midwest Championships in the HHH Metrodome late in October.

Brent joins the Stanbury Uniform family after teaching at Eden Prairie High School in Minnesota for 12 years. He currently lives in Apple Valley, MN which is the geographic center of the MN, IA, and WI territory he serves. Turner continues to play his trumpet and conduct local ensembles in community & church events.



PERCUSSION PERFORMANCE – DIVISION II/IV

Osman "Cisco" Hance currently resides in Port St. Lucie, FL. He has been involved with DCI since 2003. He started marching with Magic of Orlando under the instruction of Colin McNutt and Brian Tinkel. In 2005 he joined Carolina Crown and acted as center snare and percussion section leader from 2005-2007. While at Crown he was under the instruction of Brian Tinkel, Jeff Queen, Ian Hale, Lee Beddis, Zach Shlicker, and Luis Rivera.

Cisco has also been teaching WGI Open Class "Stryke Percussion" since 2008. Stryke has placed in the top ranks at WGI finals for several years, receiving the bronze medal in 2008, and silver in 2010 and 2011 in the Independent Open Class. Now in the Independent World Class, the group most recently received WGI's "Fan Favorite" award for the Independent World Class. Cisco remains as the group's Battery Arranger and Ensemble Director. In 2009, Cisco worked as the snare tech for the Teal Sound Drum and Bugle Corps, where he helped the corps successfully transition into DCI's World Class. Subsequently, Cisco became the snare technician for the Madison Scouts Drum and Bugle Corps. Today, Cisco serves as the Percussion Director/Arranger for the Park Vista Marching Band in Lake Worth, Florida as well as the Director of Percussion at Jupiter High School in Jupiter, FL. For The Academy Drum and Bugle Corps he served as the Percussion Coordinator in 2014, as Percussion Manager in 2016, and has been the Percussion Caption Head since 2017.



AUXILIARY PERFORMANCE – DIVISION II/IV

Swaga Deb, originally from the San Francisco Bay Area, first started participating in marching band and pageantry activity in Junior High. Swaga continued performing through high school and into college where marched in the Concord Blue Devils World Winterguard as well as their Drum and Bugle Corp. After Swaga stopped performing with the Blue Devils, he went on to teach various guards around the country including Homestead High School, Esperanza De Luz Winterguard/Drum Corp, Rancho Bernardo High School, Emanon Ind. Winterguard, Belmont High School, as well as many others. Currently Swaga judges for various marching

band/pageantry circuits around the country. When not participating in pageantry activities Swaga is an executive producer for various cable network shows. He's worked for multiple networks including Bravo, Netflix, WE, OWN, Lifetime, Logo, TLC, Sundance Channel, and E! Entertainment.