



2021 ABODA Invitationals Adjudication Team



MUSIC PERFORMANCE

Lisa Tatum is a member of the conducting studio at Texas Tech, pursuing a Doctorate of Musical Arts in Wind Conducting. She recently completed a Master of Music in Wind Conducting at Louisiana State University where she served as a graduate teaching assistant for the band department. She holds a Master of Music in Trombone Performance from the University of Utah, where she served as a graduate teaching assistant for the "Marching Utes," and a Bachelor of Science in Music Education from the University of Alabama. Lisa taught junior high and high school band in the greater Houston area from 2012-2018. In 2008 she joined the cast of "Odyssey" an all-female brass theater show that toured Japan. Active in the world of Drum Corps International, she is currently the brass caption manager for the Academy Drum & Bugle Corps.



VISUAL PERFORMANCE

Jacob Campos is an educator from Mesa, Arizona. He is currently pursuing his Ph.D. in music education at Arizona State University and is the Director of Bands at Eastmark High School in Queen Creek.

Jacob has established a diverse teaching experience ranging from middle school to college, as well as concert, marching and jazz ensembles. Jacob is also an active trumpet player in Arizona in a wide variety of musical settings including commercial, jazz, and classical ensembles. He also works as a music arranger and composer for several marching programs in the Phoenix area. Jacob is also on brass staff with the Blue Stars Drum and Bugle Corps.



MUSIC PERFORMANCE

Jon Gomez is a National Educational Consultant who serves as a Clinician for the Conn-Selmer Division of Education and Music Celebrations International (MCI), providing services as an educator, guest conductor, clinician, session presenter, and adjudicator. Jon also serves as one of the conductors for the East Valley Youth Symphony in Phoenix, Arizona.

Jon received a Bachelor of Fine Arts degree (1987) and Master's degree in Education Administration (1993) from Arizona State University. He served as Director of Bands and Department Chair for the Performing Arts at Dobson High School in Mesa, Arizona (2000-2016). He also served as Director of Bands at Coronado High School and as District Team Leader for Bands in the Scottsdale Unified School District (1988-2000).

Jon's programs have earned numerous accolades and have presented notable performances, including: the 2010 World Expo in Shanghai, China, four invitations to the Music for All National Concert Band Festival, Carnegie Hall, and five performances at the Arizona Music Educators Conference.

Jon has written a five-part article series for CSI Connect (2017). As Co-Founder of Synergy Leadership Endeavors, he helped create the video & CD-ROM entitled, "Leadership Success" published by GIA Publications (2004).

Jon serves on: The Midwest Clinic Advisory Committee, the Country Music Association Music Teacher of Excellence Selection Committee, and on staff with the Summer Marching Academy. In past years, he served on the Arizona Band and Orchestra Directors Association Board.



MUSIC PERFORMANCE – GENERAL EFFECT

James G. Hudson serves as director of athletic bands for the ASU Herberger Institute School of Music. His duties include coordination and direction of the Sun Devil Marching Band, Basketball Bands and the Dixie Devils Dixieland Band.

Mr. Hudson received a Bachelors of Music Education degree from Northeast Missouri State University (now Truman State University) and a masters of music in wind band conducting from the University of Nebraska at Lincoln. His professional affiliations include CBDNA, Kappa Kappa Psi, Tau Beta Sigma, Phi Mu Alpha, Phi Beta Mu, MENC, Texas Music Educators, Texas Bandmasters, Kansas Music Educators, Kansas Bandmasters, Missouri Music Educators, Missouri Bandmasters and Iowa Bandmasters. He is a very active adjudicator, drill designer and clinician, and has adjudicated for Bands of America, the University Interscholastic League (Texas), the Kentucky Music Educators Association, the Kansas Music Educators Association, the Oklahoma Bandmasters Association, the Iowa High School Music Association and the Iowa Jazz Championships, Inc., as well as many university sponsored festivals and contests. He is also currently on the instructional staff for Bowl Games of America and has assisted in the production of halftime shows for the Liberty Bowl in Memphis, the Alamo Bowl, the Orange Bowl and the BCS National Championship Game.

Prior to his appointment at ASU, he served for three years as Director of Athletic Bands at the University of Kansas and for eleven years as Director of Bands at Southwest Texas State University (now Texas State University). While at the University of Kansas, he directed the University of Kansas Marching Jayhawks, the Volleyball and Basketball Bands, KU Jazz Ensemble II and the University Band. He also serves as coordinator of the Midwest Music Camps. While at Southwest Texas, the Pride of the Hill country Marching Band performed internationally in Switzerland, Italy, France and Ireland and nationally at the 1999 Bands of America Grand National Championships. The band also performed extensively in Texas for the University Interscholastic League and Bands of America. In 1995, the ³Pride² was selected to appear on the Video Express production ³Best of the College Bands.

His public-school teaching experience includes one year at Harmony Community Schools in Farmington, IA and nine years at Oskaloosa Community Schools in Oskaloosa, IA. While at Oskaloosa his band received many honors and distinctions including 4 Bands of America Summer National Class A Championships, performances at the Fiesta Bowl National Pageant of Bands and Parade, 1990 State 3-A Jazz Champions and 1990 Iowa Bandmasters Honor Jazz Band.



AUXILIARY PERFORMANCE

Brandy DuBose is in her fifteenth year as director and choreographer for the Arizona State University Sun Devil Color Guard. Brandy was born and raised in Texas, where she attended Texas State University-San Marcos as a Dance Performance major and taught the Bobcat Marching Band Color Guard and Millennia Independent Open Winterguard for 11 years. In Texas, she taught the Seguin High School color guard for 10 years, from 1995-2006. After moving to Arizona in May 2006, Brandy began working with ASU.

Brandy has served as Caption Head for other organizations such as Tarheel Sun, The Academy Drum and Bugle Corps, The Blue Knights; as well as a member of the Colorguard staff for the Santa Clara Vanguard Drum and Bugle Corps. She marched in the Colorguard at Phantom Regiment as well as a member of the Nouveau (IA), Speakeasy (IA) and Ascension (IW) Winterguard programs. In addition to her involvement with ASU, she is currently the Director of Colorguard at Corona del Sol High School, Colorguard Liaison for the WGAZ indoor circuit and Director of the World Class Fenix Independent Winterguard.



VISUAL PERFORMANCE

Casey Ehrler is currently the Director of Bands at Altadena Middle School in Phoenix, AZ. Over the past two decades, Casey's instructional values, pedagogy, and show designs have reached elementary schools, world class drum and bugle corps, and more than 30 high schools across the American Southwest. Casey is excited to be adjudicating for ABODA where he hopes to continue his positive impact on the development of the performing arts in his home state of Arizona.



MUSIC PERFORMANCE

Lorne Reid is currently in his 23rd year as a band director in Las Vegas, NV. After receiving his Bachelor's Degree in Music Education from the University of Nevada, Las Vegas and his Master's Degree in Music Education from Southern Oregon University, Mr. Reid began his career teaching at Las Vegas High School, and then moved to Palo Verde High School in Las Vegas. While at those schools, his bands won state marching band championships, performed in several states across the United States and in several European countries. His band at Palo Verde High School was invited to participate in the London New Year's Day Parade as well as the Edinburgh Easter Festival in

Scotland. Mr. Reid is currently in his 13th year as the Director of Bands at Fertitta Middle School. His band program consists of 340 students involved in beginning band, intermediate band, advanced band, and jazz band. In 2009 the Fertitta Middle School Wind Ensemble was selected to perform at the Nevada Music Educators All-State Convention. Mr. Reid's bands have received consistent Superior ratings throughout his career. Mr. Reid has over 18 years of experience adjudicating marching bands, concert bands, and percussion ensembles throughout the United States. He has also conducted several honor bands and has presented at all-state music educator conventions. Mr. Reid has served as the Vice President of the Nevada Percussive Arts Society, President of the Clark County Band Directors Association, Chairperson for the Clark County School District High School Honor Band and is currently in his 8th year as the Chairperson for the Clark County School District Middle School Honor Band.



AUXILIARY

Rhonda Blaser has been a music educator for 36 years and currently serves as a K-5 elementary music specialist in Alexandria, Minnesota. From 1997 to 2014 she served as middle school band director at Discovery Middle School in Alexandria. She received her BA in music education from the University of South Dakota and her MA from St. Catherine's University. Rhonda is in demand as a colorguard clinician and adjudicator and has judged marching bands in Iowa, Minnesota, Nebraska, South Dakota, Idaho, Wisconsin, and Arizona. She has served as a clinician for several college colorguard camps including the University of South Dakota, South Dakota State University, and Pella College. From 1997 to 2015 she served as head colorguard instructor and designer for the Alexandria Marching Band. As a colorguard designer her groups have performed at the Tournament of Roses Parade, the Florida Citrus Bowl Parade, the Cotton Bowl Parade, the Fiesta Bowl Parade, the Greeley Stampede Parade, and the Coronado Island 4th of July Parade. Rhonda was an active member of drum corps and marched in the Crimson Cadets of Norfolk, Nebraska 1982 and 1983.



MUSIC PERFORMANCE

Neil Anderson received his Bachelor of Music degree from San Diego State University in 2001. Receiving a double Bachelor's Degree (Music Education and Woodwind Performance) and a Master's Degree in Educational Leadership from Azusa Pacific University, Neil Anderson is currently a doctoral student at Concordia University, Irvine studying Educational Leadership with an emphasis in beginning educator retention in the Visual and Performing Arts. Mr. Anderson has taught at both the High School and Community College levels.

Currently, in his 17th year in education, Mr. Anderson is the current Visual and Performing Arts Coordinator for the Capistrano Unified School District. Before accepting this position, Mr. Anderson's ensembles received Unanimous Superior ratings at local and regional festivals in each of his previous years. He has served as a clinician and adjudicator for marching competitions and concert festivals for regional and state band organizations throughout the United States. His groups have performed throughout the United States and Europe.

He was named one of the "40 Under Forty" by the City of Murrieta Chamber of Commerce in 2014; an honor given to the top 40 young professionals who are making an impact within the community. He has been a two-time semi-finalist for the GRAMMY Music Educator of the year award.



MUSIC PERFORMANCE

Yudai Ueda serves as the Assistant Director of Bands at the University of Arizona. In this position, he conducts the Symphonic Band, assists with the athletic bands, and teaches conducting and music education courses for the Fred Fox School of Music. As the assistant for the Pride of Arizona Marching Band and Pep Band, his responsibilities include music and marching instruction, drill design, arranging, student leadership training, community outreach, and directing the pep band for women's volleyball and men's basketball games. In addition to his teaching responsibilities, Ueda frequently visits public schools as a clinician-conductor, judges music festivals, and presents at conferences and workshops. Each year, Ueda administers the U of A Band Day, a high school marching band festival, and has started the annual U of A Band Conducting Workshop and Regional Etude Workshop.

Ueda is currently the director and conductor of LendAnEar Chamber Players, an ensemble specializing in large chamber works for strings, winds, and percussion. Ueda's public school teaching experiences include teaching elementary music in Mesa, Arizona and high school bands in Chandler and Tucson, Arizona. He also has taught the Phantom Regiment Drum and Bugle Corps and the Academy Drum and Bugle Corps as a brass instructor.

Ueda received his Master of Music in Instrumental Conducting and Bachelors of Music Education from Northern Arizona University. His teachers include Daniel Schmidt (conducting), Alexander Lapins, Kent Eshelman, Christian Carichner (tuba), and Bruce Reiprich (composition). After his graduate work, Ueda studied orchestral conducting in New York and Vienna in various summer festivals.



AUXILIARY

Allison Greenhalgh has been involved with the marching and performing arts since 1987. She has acted as a performer, instructor, clinician, director and adjudicator- all within the world of color guard. She has been on staff with multiple valley high schools as well as a founding member of Anozira, Arizona's first independent winter guard. Allison was on the committee that facilitated the 1997 WGI Championships in Phoenix. She has been a regular volunteer with the WGI Phoenix Regional. Allison's judging background includes WGAZ and ABODA. She is currently a pre-kindergarten teacher in Ahwatukee.



MUSIC PERFORMANCE

Stephen Meyer is currently the director of bands and assistant professor of music at Northern Arizona University. He previously served as interim director of bands at the Crane School of Music at SUNY Potsdam and interim assistant director of bands at the University of South Carolina. As director of bands at Clear Creek High School, the Clear Creek Wind Ensemble was a featured performer at the 2013 Midwest Clinic, was a three-time National Winner in the National Wind Band Honors project, a two-time national finalist for American Prize in Wind Ensemble Performance, and the Grand Champion of the 2013 Dallas Wind Symphony Invitational.

Prior to Clear Creek, Dr. Meyer taught at Harrison High School in Cobb County, Georgia, where he assisted with performances at the Midwest Clinic in Chicago, the Georgia Music Educators Association, and the University of Georgia. As co-director of the marching band, the ensemble was a consistent Bands of America Regional and Super-Regional Finalist, a Bands of America Grand National Finalist in 2007, and a featured ensemble in the 2009 Macy's Thanksgiving Day Parade.

Dr. Meyer graduated *magna cum laude* from the Indiana University Jacobs School of Music with a Bachelor of Music Education degree and earned both a master's and a doctorate from the University of Michigan. He is the author of *Rehearsing the High School Band* and *Rehearsing the Middle School Band*.



MUSIC PERFORMANCE – GENERAL EFFECT

George Hattendorf currently serves as an Adjunct Music Faculty member at Glendale Community College and Music Education Faculty at Ottawa University. He retired after 44 years as a music educator and most recently as the Director of Bands/Orchestra and Fine Arts Department Leader at Mountain Ridge High School where he served for twelve years. Prior to his appointment at this Deer Valley School, he was the band director and department leader at Barry Goldwater High School having moved here from Indiana where he was the Director of Bands and Orchestra at Chesterton High School in Chesterton, Indiana for twenty years. In addition to public school positions in Illinois and Georgia, Mr. Hattendorf was the Associate Director of Bands at New Mexico State University and Associate Professor of Music at VanderCook College of Music in Chicago.

The Mountain Ridge Bands achieved consistent Superior and Superior with Distinction honors in concert and marching activities under his direction. The Mountain Ridge "Pride of the West" Marching Band appeared as a 2007 Rose Bowl Parade participant, a 2008 Arizona representative to the Fiesta Bowl National Band Championship and Parade, a 2009 Arizona representative to the 56th Presidential Inaugural Parade, a 2011 Arizona Representative for the 70th Anniversary of the attack on Pearl Harbor, a 2014 participant at the prestigious Midwest International Band and Orchestra Clinic in Chicago, a 2015 NFL commissioned program to perform at the Pro-Bowl and Super Bowl XLIX and in 2016 the Arizona and USS Arizona representative commemorating the 75th anniversary of the attack on Pearl Harbor. He graduated from Indiana University with degrees in Music Performance/Music Education and from VanderCook College of Music with a Master of Music Education.

Mr. Hattendorf has also been actively involved in state and national level music associations serving as the chairman of the Band Council for the National Association for Music Education (NAfME), serving on the ABODA board for 12 years, including two terms as President, and serving as the President of the Indiana State School Music Association (ISSMA). In addition, he has been very active as an adjudicator for the past 37 years at the local and national level. He has been adjudicating for the ABODA in marching and concert activities for the past eighteen years. Prior to his move to Arizona, Mr. Hattendorf served as music caption head for the Central States Judges Association (CSJA), served as a music/music effect adjudicator for the Mid-America Competing Band Directors Association (MACBDA), served as a music/music effect adjudicator for Bands of America having judged numerous regional and BOA Grand National events, as well as serving as a music/music effect adjudicator for Winter Guard Arizona (WGAZ) judging local and state events and lastly serving as a music/music effect adjudicator for Winter Guard International (WGI) at the regional and national level. He has adjudicated state marching contests in Colorado, Southern California, Mississippi, Illinois, South Carolina, Wisconsin, Michigan and Alberta, Canada.



AUXILIARY

Catherine Plant began associate teaching as a teenager in dance and show choir and directing color guards just out of high school. Under her direction, her HS guard in Ohio held a near undefeated record and accompanied the marching band grand champion titles in several states, as well as an invitation to the Lord Mayor's New Year's Day Parade 2005. Her passion has always been tied to helping others succeed in their goals, find their highest performance level and growth as an individual. She holds a deep belief in the life-long lessons music and color guard provide to students. She moved to Arizona in 2007 and adjudicates indoor guard with Winter Guard Arizona (WGAZ) (11 yrs), West Texas Color Guard Association (WTCA) (1 yr) and fall marching band Arizona Band and Orchestra Directors Association (ABODA) (4 yrs) and Arizona Marching Band Association (AZMBA) (4 yrs).



MUSIC PERFORMANCE

Jeff Quamo moved to Arizona in 2004 to pursue his doctorate studies in Clarinet Performance with Dr. Robert Spring at Arizona State University. He completed his DMA in Clarinet Performance. His former clarinet teachers include James East (SUNY Fredonia), Jon Hunter (Buffalo Philharmonic), and Kenneth Grant (Eastman School of Music). His jazz studies have come from Eddie Daniels, Bruce Johnstone, Mike Crotty, and Michael Kocour. Jeff has appeared as a guest soloist with the Arizona Jazz Masterworks Orchestra, BYU Idaho Concert Jazz Band, Salt River Brass Band, ASU Jazz Repertory Band, ASU Concert Jazz Band, SUNY Fredonia Symphony Orchestra, Mesa High Symphonic Band, Mesa High Orchestra, Scottsdale Community College Band, the Metropolitan Youth Symphony, and Paradise Valley High School Band.

Jeff starting teaching in the Mesa Public School District in 2006. He is at Mesa High as a full-time band director after spending his first 5 years in the district as the band director at Taylor Junior High. Jeff is also adjunct faculty as the clarinet instructor and as a chamber music ensemble director at Mesa Community College. Jeff has served as the Chair for the State Solo & Ensemble Festival since 2016. He also has served as a guest conductor for the Mesa District Junior High Honor Band Festival in both 2015 and 2017.

Jeff's students have participated in Regional & All-State Honors ensembles as well as regional youth symphonies (Symphony of the Southwest Youth Symphony and Phoenix Youth Symphony).

Jeff also maintains an active professional performing career with the Symphony of the Southwest, Cinematic Pop, Millennial Choirs & Orchestra, ZAZU (a gypsy jazz-based group that pays homage to the music of Django Reinhardt), and Fusion Winds (a Phoenix based woodwind quintet). He has also worked with the Arizona Opera and the Phoenix Symphony.



VISUAL PERFORMANCE

Mason Tanquary performed with The Academy Drum and Bugle Corps (2010-2014), ASU Marching 2010. His teaching experience includes Basha High School, Campo Verde High School, Mesquite High School, and Perry High School, and The Academy Drum and Bugle Corps. Mason also is a visual designer across the state of Arizona, having designed for numerous schools. Mason has judged both marching band and winter guard/percussion in Arizona in visual and general effect captions.



MUSIC PERFORMANCE

Jennifer Hamilton is currently in her fourth year as the Director of Bands at Red Mountain High School. Under her direction, the Red Mountain Honors Band has received superior ratings, and the "Marching Pride" has been recognized as one of the top 8 marching bands in their division. The Marching Pride finished 2nd place in their division in 2019, setting a record for the highest placement since the school's opening. Previously, she was the Band and Orchestra Director at Coconino High School in Flagstaff, Arizona from 2003 – 2017. Prior to this appointment, Ms. Hamilton taught high school bands in Georgia and Florida. She received a Bachelor of Music Education from The University of Georgia in 1995 and a Master of Music in Conducting from The University of Kentucky in 2001, studying with Professor Richard Clary. In 2009, she was the recipient of the O.M. Hartsell Excellence in Teaching Award and in 2014, she was one of three finalists for the Coconino County Teacher of the Year. Ms. Hamilton is an active clinician and adjudicator throughout the state of Arizona and has served in many leadership positions including AMEA Northwest Band Chair, Vice-President of High School Activities, and President from 2015 – 2017.



MUSIC PERFORMANCE

Scott Rush is the team lead for the *Habits* series by GIA Publications and is the former Director of Bands at Wando High School in Mount Pleasant, SC. He is a graduate of the New England Conservatory of Music in Boston, Massachusetts, and the University of South Carolina. He currently serves as co-conductor of the Charleston Wind Symphony, a semi-professional ensemble in Charleston, South Carolina.

Under his direction, the Wando Symphonic Band performed at the 2007 Midwest International Band and Orchestra Clinic and were recipients of the 2007 Sudler Flag of Honor administered by the John Philip Sousa Foundation. His marching bands were two-time BOA Grand National finalist. Mr. Rush is active as a conductor, clinician and adjudicator throughout the United States and Canada. He is the author and co-author of fourteen highly touted books, some of which include: *Habits of A Successful Band Director*, *Habits of a Successful Beginner Band Musician*, *Habits of a Successful Musician*, *Habits of a Successful Beginner Band Musician*, *Habits of a Successful Middle School Musician*, *The Evolution of a Successful Band Director*, *Habits of a Successful Middle School Band Director*, *Habits of a Significant Band Director* and *Pathway to Success* for GIA Publications. Mr. Rush has served as President of the South Carolina Band Directors Association and is a former member of the Board of Directors for the National Band Association. In 2010, Mr. Rush was elected into the prestigious American Bandmasters Association and in 2011 was awarded the Bandworld "Legion of Honor." In 2016, he was awarded the Edwin Franko Goldman Award by the ASBDA for contributions to music education.



AUXILIARY

Liza Noriega was born and raised in New York. She holds a Bachelor of Fine Arts in Dance Education from Arizona State University and a Master's Degree in Educational Leadership from Northern Arizona University. Liza currently teaches dance at DMHS. She has been a choreographer of dance and Color Guard since 1982, earning many awards for her work, including the 1997 "Artist of Promise" award. Most recently she choreographed for the award-winning Inaugural Season for "The Academy" Division II Drum and Bugle Corps during the summer of 2004. She is a recognized adjudicator for various dance and Color Guard events.



MUSIC PERFORMANCE

Phil Vallejo is a doctoral student at Arizona State University. He is pursuing his Doctorate of Musical Arts in Wind Band Conducting. Prior to Arizona State University, Phil Vallejo served as the Director of Instrumental Music at James C. Enochs High School, in Modesto, California. During his time at James C. Enochs High School, he taught band, orchestra, jazz, marching and color guard classes. He also coached varsity boys' basketball during his last year at the school. He also served as the assistant conductor for the Modesto Symphony Youth Orchestra.

Phil Vallejo holds a Bachelor of Arts Degree in Music Education, as well as a Master of Arts Degree in Music Performance (Conducting), both from California State University, Fresno. While at California State University, Fresno, he was able to study with great teachers and musicians such as Dr. Lawrence Sutherland, Dr. Gary P. Gilroy, Dr. Matthew Darling and Mr. Allan Kristensen.

Phil Vallejo has also been a volunteer for the California Band Directors Association. He is currently serving as the Past President for CBDA. Prior to this, he served as the President from 2018-2020 and before that was the conference coordinator for California All State Music Educators Conference (CASMEC). During this time, Phil Vallejo and Jeff Detlefsen were responsible for overseeing all aspects of the student and attendee experience, as well as contracts with the hotels and city.



MUSIC PERFORMANCE

Bill Humbert received his Bachelor and Master of Music in Education degrees from Arizona State University. He has been teaching band in Arizona for 30 years and is currently in his 18th year as the Director of Concert Bands at Glendale Community College in Glendale, Arizona. His duties at the college include serving as the director of the concert band program, coordinating, and teaching the instrumental music education program, as well as teaching courses in conducting, music theory, applied trumpet, and chamber music ensembles. Under his direction, the band program at GCC has tripled in size. Additionally, Mr. Humbert teaches music

education courses at Ottawa University-Arizona and serves as the liaison between Glendale Community College and Ottawa University-Arizona in their Music Education Partnership. In addition to his duties at Glendale Community College, Mr. Humbert is active throughout the country as a clinician and adjudicator in the areas of concert band, marching band, jazz band, and orchestra. He is the Director of ***Pinnacle Leadership***, which provides student leadership and motivational workshops throughout the country for collegiate, high school, junior high, and middle school students. Additionally, he is the Director of the ***Arizona Leadership Conference***, a summer leadership program for high school music students, and is a member of the teaching staff of the California Leadership Academy.

The Arizona Music Educators Association in 2013 honored Mr. Humbert as the Arizona Music Educator of the Year and honored him with the Careers in Music Award in 2016. Additionally, he has been a recipient of the American School Band Director's Association Distinguished Band Director's Award, as well as the recipient of the George C. Wilson Leadership Service Award from the Arizona Music Educators Association. Mr. Humbert is a Charter Member of the Arizona Chapter of Phi Beta Mu International School Bandmasters Fraternity and has also served in many leadership positions throughout Arizona. He currently serves as the Immediate Past-President for the Arizona Band and Orchestra Director's Association, as well as, serving on the ABODA State Festival Adjudication Committee.



MUSIC PERFORMANCE

Cody Myers has been the Director of Fine Arts for Amarillo ISD since July 1997. On his watch the music program in Amarillo, Texas has flourished, and its performing ensembles have continued their history of outstanding accomplishments. Myers and his staff are responsible for staffing, budget, curriculum, staff development, and administrative support for Music, Art, Theatre, and Dance in Amarillo ISD. Myers is an advocate for the arts through state affiliations and his local activity as a liaison with UIL and local arts organizations. He has served on a number of boards of directors for arts organizations in Amarillo, including the Amarillo Symphony, Greater Southwest Music Festival, Amarillo Youth Orchestra, TriState Fair Parade, and the steering committee for Window on a Wider World, to name a few.

Cody Myers earned both his Bachelor of Music Education and Master of Education degrees from West Texas State University in Canyon, Texas where he was a trumpet student of Dave Ritter and a band student of his mentor, Dr. Gary Garner. Prior to his appointment in Amarillo, Cody taught band in Tulia, Dimmitt, Dumas, and Midland High School. His bands were consistent winners in UIL competitions and festivals for both concert and marching band. Myers' bands have appeared in the UIL State Marching Band Contest, TMEA Honor Band semifinals for 3A and 5A, and the 1995 George W. Bush Gubernatorial Parade in Austin. Many of Myers' students have been named to the Texas All State Band and have gone on to successful careers as music faculty or professional musicians throughout the United States. Myers is a very active clinician, judge, and consultant throughout Texas and the southern United States. In addition to his work with ensembles in Amarillo ISD, he conducts over one hundred clinics annually and has twice been named Conductor in Residence for the St. George's School in Vancouver, British Columbia. Cody is a guest lecturer in music education at universities across the state. He has participated in workshops and clinics for TBA, TMEA, and TMAC.

Cody Myers holds membership in the Texas Music Educators Association, Alpha Chapter of Phi Beta Mu, and is Past President of both the Texas Music Administrators Conference and the Texas Bandmasters Association. He served six years on the UIL Technical Advisory Committee.



GENERAL EFFECT

Kevin Nix has been a music educator, guard instructor, visual design coordinator and adjudicator with more than 25 years of public-school teaching experience. Mr. Nix received a Bachelor of Music Education degree in Trumpet Studies from the University of Oklahoma. In addition to his many years of service as a band director, he has served as a visual designer and consultant for numerous performing ensembles competing in Bands of America Regional and Grand National Championships, Winter Guard International, as well as various Division I drum corps. His collaborative efforts with many high school bands and color guards throughout the country have helped mentor programs toward higher standards and establish him as one of

the respected designers of recent years. Kevin currently resides in Plano, Texas.



AUXILIARY

Robin Montoya has been actively involved in the music/performing arts community for over 30 years. She began as a clarinetist but found her true passion in performing and supporting colorguard activities. Her background includes performing with DCI and WGI based units as well as instructing numerous award winning regional High School and College guard (marching and winter) programs in AZ, TX, CA and NM. Over the years she has provided adjudication, consulted directly with and/or supported the Boards of numerous organizations including ABODA, WGAZ, AZMBA, UNM, UTEP and

Murray State. Her ongoing engagement reflects her passion for the activity and all it offers young adults in expression and personal development.



GENERAL EFFECT

Steve Vento has been an educator in the pageantry arts for over 27 years. His successful groups speak for themselves. Steve has 21 years of classroom experience, 12 of those in Broken Arrow, OK from 1994-2006 where he was on the design team and was the arranger for the ensemble. In 2006 Mr. Vento took a position at Tulsa Community College where he built the band/jazz band program from scratch. During that time, he also took a position at Union HS, OK as music arranger, designer, and daily consultant to help bring Union back to the top of the band world. In 2013 Steve left Oklahoma and moved to Lee Summit, MO as a full-time arranger/composer. Since his move in 2013 he began working with both Blue Springs HS Golden Regiment marching band. Blue Springs is now a consistent top 2 finalist in the Saint Louis BOA Super Regional and 3-time BOA National Finalist and was a top 6 finalist in the San Antonio, Texas BOA Super Regional in 2013. Mr. Vento has composed 45 original compositions and arranged close to 600 shows for marching band and drum corps. His technique of arranging makes every group he writes for sound amazing at every grade level. He writes his music visually to maximize all effects. Steve not only arranges but also helps with the design from the ground up. The ending product is a phenomenal vehicle from start to finish. Steve also is an active consultant around the country. He helps make the shows he writes come to life by traveling and working closely with the performance groups. Mr. Vento has his B.S. in Education with a performance minor from Missouri Western State University and a Masters of Music Education with conducting emphasis from the University of Tulsa.

His arrangements and compositions have won over 55 state titles around the country and have also been highly successful at the national level at Bands of America events. His awards and accolades include 18-time BOA Class Champion, 3-time BOA Regional Championships, 75-time BOA Regional Finalist, 20-time BOA National Semi-Finalist, and 11-time BOA National Finalist. In 2018, Mr. Vento's arrangements and compositions helped elevate Blue Springs HS to capture the Bronze Medal at the Bands of America National Championship held in Indianapolis. Steve's arrangements and compositions have also received hundreds of "1" divisional ratings at local, regional, and national level contests, including BOA and UIL. His work has been successful all over the country including dozens of Texas area finalists and advancing groups. Steve also has 20 years of drum corps experience. Since 2011 Steve has been on The Blue Devils brass staff. Beginning the Summer of 2017 has been the brass arranger for Legends drum and bugle corps and in 2019 he is a member of the design team and brass arranger for The Academy drum and bugle corps.



AUXILIARY

Joyce Loughrige has been an active member in the competitive marching/performance community since 1984. She has worked with many organizations and worn many hats throughout the years.

She is a founding member of Winter Guard Arizona (WGAZ) and has been the WGI Phoenix Regional Coordinator for the last 15 years for WGAZ. Joyce is a clinician and adjudicator having participated in contests all over the state of Arizona. Career highlights include WGAZ Board Member 2002-2006, her involvement with the WGI Phoenix Committee that facilitated the 1997 WGI World Championship in Phoenix, Fiesta Bowl Adjudicator, WGAZ Adjudicator, ABODA Adjudicator, WGAZ Hall of Fame, and the WGI Phoenix Regional.

Joyce is a graduate of Arizona State University and is currently a Lead Operations Analyst for North America Field Operations Network Implementation at Lumen Technologies.



GENERAL EFFECT

Nate Seamons is the Director of Bands at American Fork High School in American Fork, UT. He is a former band director for Hurst Junior High School (TX), Lehi High School (UT) and Gunnison Valley High School (UT). Most recently, the American Fork Band captured the 5A Utah State Championship. He also taught at LD Bell High School (Hurst, TX), helping them to a Grand National Finals finish in Indianapolis, IN in 2013, and a bronze medal at the 5A Texas State UIL Marching Band Championships in 2012. In 2011, Mr. Seamons was awarded "Teacher/Advisor of the Year" at Lehi High School.

He holds a Masters in Music (Conducting) from University of Nevada, Las Vegas, and a Bachelor of Brass Performance (Trombone) from Brigham Young University. He also holds an associates degree from Snow College. He has taught at the University level conducting the UNLV Wind Orchestra, and the Snow College Symphonic Band. He was appointed the Assistant Director of the Wasatch Winds (UT) in 2010, and the Associate Conductor for the Irving Symphonic Band (TX) in 2012. Mr. Seamons has studied conducting with Tom Leslie, Takoyoshi Suzuki, Scott Hagen, and David Blackinton.



GENERAL EFFECT

Josh Thye, an alumnus of Desert Vista (class of 1999), completed his undergraduate studies at the University of Arizona in 2003, where he earned a Bachelor of Music in Music Education. He also holds a Masters degree of Administration through the University of Phoenix and a Master of Instrumental Conducting through the American Band College of Sam Houston State University. Mr. Thye joined the music faculty at DV as Director of Bands in 2003. He served as the DV Fine Arts Department Chair 2008-2014. In May 2017, Mr. Thye was named as a Quarter Finalist for the 2017 Music Educator Grammy Award. Mr. Thye was voted Top Three Best High School Teachers of 2018 by the readers of Ahwatukee Foothills News.



GENERAL EFFECT

Neil Swapp grew up in Luna, New Mexico and graduated from Reserve High School after which he received a Music Education Degree from New Mexico State University and a Master's Degree in Trumpet Performance from the St. Louis Conservatory of Music. While at New Mexico State University, he was winner of both the NMSU Symphonic Winds and Las Cruces Symphony Concerto Competitions. He also held the position of principle trumpet in the Las Cruces Symphony.

After the completion of his degree, he returned to New Mexico to begin his teaching career. Neil spent 7 years as Director of Bands at Cibola High School in Albuquerque and 17 years as Director of Bands at Mayfield High School in Las Cruces followed by 4 years as the Chair of the Music Department at New Mexico School for the Arts.

Under his leadership, his ensembles have been recognized throughout the state and nation for their superior performance level by winning numerous competitions and festivals including an unprecedented 7 State Marching Championships. During his tenure, the Mayfield High School Band was a regular finalist at Bands of America Regionals. His Ensembles have also participated in the Macy's Thanksgiving Day Parade and the Pasadena Tournament of Roses Parade as well as international performances in England and China. Additionally, ensembles under his directorship were chosen numerous times as featured honor ensembles by the New Mexico Music Educators Association.

Currently he serves as the Executive Director of the New Mexico Music Educators Association as well as being on the music faculty at Western New Mexico University. He is also a regular guest clinician and conductor throughout the state and region. Furthermore, he serves on numerous state councils and committees including the New Mexico Music Commission, New Mexico Advisory Council on Arts Education, New Mexico Activities Association Activities Council, and the New Mexico Music Educators Association's Music Education Task Force. Neil also judges music competitions throughout the Southwest. Neil currently resides in Silver City, New Mexico.



VISUAL PERFORMANCE

Abraham Garcia is a music educator residing in the Greater Phoenix area. He earned his Bachelor of Instrumental Music Education in 2014 at Arizona State University. Abraham is completing his fourth year as an elementary school teacher in Mesa, AZ where he teaches music, band, percussion, and chorus for grades K-6.

As an active performer and instructor in Arizona's marching arts, Abraham has served various music and visual roles at Hamilton High School (Chandler, AZ) and Desert Vista High School (Phoenix, AZ). He was involved with the ASU Sun Devil Marching Band as well as with The Arizona Academy Drum & Bugle Corps. His experience as a drum corps member includes three

years with The Academy, from 2009-2011. After aging out, he returned to the activity as a visual instructor with the Sacramento Mandarins (2012-2013) and The Arizona Academy (2014-2018).



MUSIC PERFORMANCE – VISUAL PERFORMANCE

David DuPlessis is the Director of Bands at Corona del Sol High School in Tempe, where he teaches 4 concert bands, 2 jazz bands, and the 180-member Aztec Marching Band. Bands under his direction have consistently earned "superior" and "superior with distinction" ratings at festivals in Arizona, California, and Nevada.

The Corona del Sol High School Music Program was honored as a recipient of the 2013 AEA Special Programs A+ Award, the only music program in the state to earn this distinction. Mr.

DuPlessis has served as the Arizona Music Educators Association West Region Governor for eight years, where he oversees auditions and honor music ensemble festivals for 30 high schools. Currently, Mr. DuPlessis serves as the President of the Arizona Band and Orchestra Directors Association (ABODA) and serves as a music and visual judge for ABODA concert and marching events. Mr. DuPlessis is also a staff member for the Arizona Ambassadors of Music, a group that takes the best high school musicians on a musical tour of Europe every 2 years. Mr. DuPlessis has conducted several honor bands in the Tempe community, including the Tempe Youth Band, the Kyrene District Middle School Honor Band, the Tempe Elementary District Middle School Honor Band, and the ASU/MEF Summer Band Camp. Several marching bands around the state have marching band drill and choreography written by Mr. DuPlessis (including Corona del Sol, Catalina Foothills, Deer Valley, Buena, Boulder Creek, Higley, Sahuaro, Skyline, Sahuarita, Cortez, Cienega, Bradshaw Mountain, Centennial, and more).



VISUAL PERFORMANCE

Ryan Salcido is currently serving as Director of Bands at Ironwood High School in Glendale, Arizona. Prior to working at Ironwood High School, Ryan was the director of bands at Desert Sky Middle School and associate director at Deer Valley High School. Ryan Salcido began his professional teaching career at Mesquite Jr High School in Gilbert, Arizona from 2013-2017. While teaching at Mesquite Junior High School, he also served as the Assistant Director for the Mesquite High School Marching Band from 2013-2015. Before becoming the director of bands at Mesquite, Mr. Salcido worked with the Gilbert High School Marching Band as a visual and musical assistant from 2010-2012.

Ensembles under his direction have received numerous awards and high recognition at area and state festivals. During his appointment at Desert Sky MS and Mesquite JH, the bands received consistent Superior and Superior with Distinction ratings at District, Area, and State festivals for jazz and concert bands. While serving as the Assistant Director with Mesquite High School Marching Band, the band received 1st place at Arizona Marching Band Championships in 2014 & 2015. Mr. Salcido graduated from Arizona State University with a degree in Music Education. While at Arizona State, he studied under the direction of James Hudson, Dennis Smith, John Studzinski, Tracy Werner, and David DuPlessis.



PERCUSSION PERFORMANCE

Joe Goglia, originally from Barnegat, New Jersey, has been living in Tempe, Arizona since 2002. Upon moving to Arizona, he has completed his Bachelor of Music degree in Percussion Performance from Arizona State University, where he was under the direction of Dr. J.B. Smith, Dr. Mark Sunkett, and Dom Moio. Joe also holds his Master's degree in Music Education with an emphasis in Jazz (also from ASU), under the direction of Michael Kocour.

In addition to formal education, Joe has had the opportunity to study with a variety of instructors in the folkloric field, including: Scott Kettner, Mark Lamson, Julie Hill, Alberto "Beto" Torrens, Rafael Maya, Ruy Lopez-Nussa Lekszycky, and Cachete Maldonado y Los Majaderos.

Currently, Joe is the Director of Instrumental and Digital Music at Camelback High School. His duties at Camelback include Band, Percussion Ensemble, and Music Technology.

Not only an educator, Joe is also a seasoned performer. He works as a freelance musician with a variety of performing artists around town. In 2012, Joe created the group Samba de Cavallo. This group specializes in Afro-Brazilian music, but also has been blending different music of African diaspora to create a new and unique sound. Joe has also collaborated with Amanda Soares in The Samba Project and can be always be seen with Boom! Percussion on trashcans or marching drums.

As an active member of the Percussive Arts Society for many years, Joe has served as Arizona Chapter Vice President and is currently Past President for the chapter. Joe proudly endorses Vic Firth drumsticks, Mapex/Majestic Percussion, MEINL Percussion, and Remo drumheads.



PERCUSSION PERFORMANCE

Evan Dixon has been a musician all his life. His first performance was playing Johnny B. Goode in the kindergarten talent show along with his father. As he grew, his love for music never ended and eventually Mr. Dixon was a Trooper- marching tenors in 2002! In addition, he performed with the Colorado State University Marching Band and worked his way up to center snare for two years following his time in drum corps. Mr. Dixon earned a Bachelor of Music in Education from CSU in 2006. He started teaching public school in Loveland, Colorado. Since then, Mr. Dixon moved to Arizona and continued to teach public school music courses at every level of K-12 education and currently is teaching as the band Director at Deer Valley High School

in Glendale, Arizona. Mr. Dixon earned his Masters of Music in Conducting in 2012, also from Colorado State University. Evan is a percussion judge for ABODA as well as for WGAZ and for WGI.



PERCUSSION PERFORMANCE

Bryan Hummel is a percussionist, educator, composer, and arranger. He is currently the Band & Orchestra Director at Desert Mountain High School in Scottsdale. He received a Bachelor of Music Education as well as a Bachelor of Arts in Percussion Performance from Drake University in Des Moines, IA in 2014. As an educator, Hummel has worked with many programs from k-12 education all the way to collegiate and professional ensembles which have provided him with a wide variety of experiences in jazz, orchestra, wind band, world music ensembles, in addition to classical/marching percussion. Most recently, Mr. Hummel instructed front ensembles at Arizona State University and Breakthrough Indoor Percussion Ensemble (PIW) and as a regular clinician for schools in the Phoenix area for marching and classical percussion. He instructed percussion sections for several area high schools and was the caption head for Desert Mountain

High School (2016-2018).

As an arranger Mr. Hummel has arranged music for many high schools and colleges around the country and composed many drumline programs. As a classical composer, Hummel written for small ensembles.



PERCUSSION PERFORMANCE

Jesse Schattin has been an active member of the Arizona education community for ten years now. He has acted as the chairperson for the ABODA Fall Concert Band Festival and the 2015 AMEA Southwest Region Honor Band. Having spent several years teaching at McClintock High School, Mr. Schattin has maintained a consistent track record of outstanding performance, with his ensembles receiving top honors at in-state and out of state festivals and performances. In his spare time Mr. Schattin enjoys spending his time practicing his instrument, hiking the fabulous trails around the Phoenix valley, and reading.



PERCUSSION PERFORMANCE

Peter Wood has been playing drums for over 20 years, and in that time has performed with many groups. Some of the groups are Arizona's first competitive indoor high school drumline Gilbert High School, the Jazz Combo from Chandler Gilbert Community College, the Rhythm is Life steel drum band, performed on stage with Keith Urban in concert, BOOM! Percussion, and was a member of Arizona's first Independent World Class Drumline, Momentum Percussion Theatre, who were WGI Finalists in 2003 and 2004.

Not only was Peter a performer and bass section leader in Momentum Percussion Theatre 2003-2004, and Peter was also on staff from 2003-2006. During that time, he handled much of the groups logistics as well as instructing the battery along with his former instructors and mentors Rich Hinshaw and Antonio Hernandez.

Peter has taught rudimental drumming to students of all ages, from a youth drumline at the Gilbert Boys & Girls Club for kids ages 6-12, all the way up to Percussion Independent World (PIW) finalists and everything in-between.

Currently, Peter is the Percussion Caption Head for Williams Field High School in Gilbert, Arizona. The marching programs at Williams Field continue to grow & excel in both local and national circuits alike. The Black Hawk Regiment & Indoor drumline currently compete in the ABODA, WBA, WGAZ, and WGI circuits. Future endeavors include regularly competing at WGI Championships in Dayton, Ohio.

In addition to instructing, Peter was a charter member of the Winter Guard Arizona (WGAZ) Percussion Advisory Board and has consulted for several indoor programs through the state of Arizona.



VISUAL PERFORMANCE

Chris Szabo studied Music Education at Western Connecticut State University. He was a visual designer and instructor for numerous award-winning pageantry units across the US. He has been a visual adjudicator for groups like: Drum Corps International, Drum Corps Associates, Bands of America, Central States Judges Association, US Bands, and others.



GENERAL EFFECT

Greg Solomon recently retired as the Coordinator of Visual and Performing Arts for the Moreno Valley Unified School District, in Moreno Valley, CA. He has been teaching in the Moreno Valley Unified School District for the last 27 of his 38 years in education. Greg is a head field judge for the Southern California School Band and Orchestra Association as well as a sought-after clinician, adjudicator, and conductor throughout the western United States. Greg is a graduate of California State University, Fullerton and has a Masters degree in Educational Administration from National University and Administrative Services Credential from the University of Redlands. He is currently a National Training Director for the Center for Teacher Effectiveness. Greg

continues to work with the California Leadership Academy for the 29th year. His high school bands have performed in two Tournament of Rose Parades, England, Scotland, the Florida Citrus Bowl, and Hawaii.



VISUAL PERFORMANCE

Todd Blaser has been a band director for 34 years and currently serves as associate director of bands at Willmar Senior High School in Willmar, Minnesota. At Willmar his teaching duties include directing three curriculum - based concert bands, Jazz I and Jazz Combo, the WHS pep band, the pit orchestra, instrumental lessons, and instructs AP Music Theory. Todd received his BA in music education from the University of South Dakota and Buena Vista University, and his MA from St. Catherine's University. He is currently a member of Phi Beta Mu band directors fraternity and the Phantom Regiment alumni association. Todd is in demand as a clinician and adjudicator and has judged marching bands in Minnesota, Iowa, Nebraska, South Dakota, Wisconsin, Idaho, and Arizona. From the age of 13 he was an active member of drum corps and

marched in the Crimson Cadets of Norfolk, Nebraska and the Phantom Regiment of Rockford, Illinois. The highlight of his drum corps experience was placing 4th at the 1984 DCI finals in Atlanta.

As a director his marching bands have performed in the Tournament of Roses Parade, the Fiesta Bowl Parade, the Florida Citrus Bowl Parade, the Cotton Bowl Parade, the Greeley Stampede Parade, the Coronado Island 4th of July Parade, the Staabeck Band Festival in Oslo, Norway, and numerous field competitions in the Midwest.



MUSIC PERFORMANCE

Brent Levine is the Interim Associate Director of Bands at Northern Arizona University. He recently completed his Doctorate in conducting at Ohio State University. Brent completed a Bachelor of Music in music education (2007) and a Master of Music in music performance (2010) at the University of Redlands in California. While at the University of Redlands, he studied under the tutelage of Dr. Eddie Smith. Prior to coming to Ohio State, Brent was the co-director of bands for eight years at Vista Murrieta High School in Murrieta, California, where he directed two wind ensembles, three jazz ensembles, and co-directed the marching band. He has previously been on the faculties of Mt. San Jacinto Community College (music history and music theory), and Riverside

City College (concert band and applied saxophone).



PERCUSSION PERFORMANCE

Alex Lozada is a percussion adjudicator from Northern California who has adjudicated field show and indoor percussion ensembles for several circuits. He performed and instructed with the Sacramento Mandarins and has directed and written for various award-winning high school percussion ensembles. Outside of teaching and judging percussion, Alex works as an education law attorney for a law firm in California.